

## **Provenance - Live**

A solo performance with Björn Meyer is a certainly unique experience. Many years spent refining his approach to the bass, as well as redefining its musical role, has resulted in a fascinating repertory, seamlessly meandering between compositions and improvisations.

In this programm, all of his unique musicality comes to play. Self-invented and highly creative playing techniques, preparations as well as specially designed electronic possibilities provides for a wholly new acquaintance with an instrument most think they knew.

Deep pulsating ambiances, outer-worldly sonorities, nordic inspired folksongs, archaic sounding anthems and minimal patterns melted into one, obvious unity. Presented with the collected experiences from thirty years of professional musicianship as backdrop.

Written:

*"Meyer proves that there is a full size orchestra hidden inside the electric Bass."*

*".. a sonic pleasure, enchanting - not only for full-fledged fans of the electric bass guitar"*

*"Meyer's electric Bass - nothing subordinated but a strong voice fully aware of its own, elementary rights."*

*".. a unique musician .. absolutely fascinating, using nothing but a bass guitar."*

